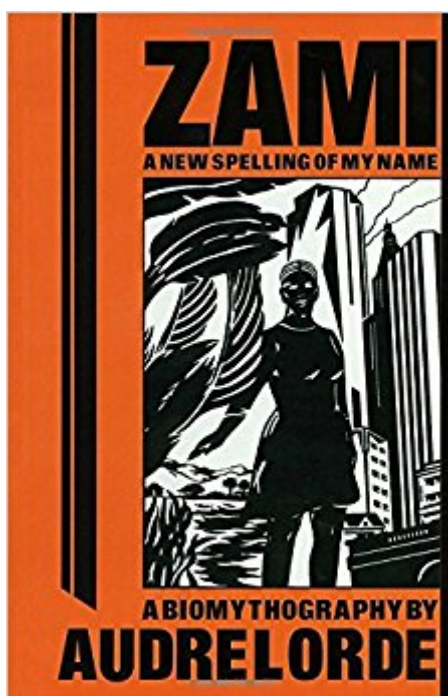


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# Zami: A New Spelling Of My Name - A Biomythography (Crossing Press Feminist Series)



## Synopsis

ZAMI is a fast-moving chronicle. From the author's vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde's work is cyclical. It especially relates the linkage of women who have shaped her . . . Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page. Off Our Backs

## Book Information

Paperback: 256 pages

Publisher: The Crossing Press; First edition (January 1, 1982)

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Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 58 customer reviews

Best Sellers Rank: #10,681 in Books (See Top 100 in Books) #1 in Books > Biographies & Memoirs > Specific Groups > LGBT > Lesbian #8 in Books > Gay & Lesbian > Nonfiction > LGBT Studies #29 in Books > Politics & Social Sciences > Women's Studies > Feminist Theory

## Customer Reviews

A writer, activist, and mother of two, Audre Lorde grew up in 1930s Harlem. She earned a master's degree in library science from Columbia University, received a National Endowment for the Arts grant for poetry, and was New York State Poet Laureate from 1991 to 1993. She is the author of twelve books, including ZAMI and THE BLACK UNICORN. Lorde died of cancer at the age of fifty-eight in 1992.

Audre Lorde's Zami is a classic! Zami offers a moving and powerful narratives a young, queer, black woman growing up in New York. This type of identity-aware and critical literature is scarce today and even more so for its time. As a result, Zami is a must read for those exploring the role of race, class, gender and sexual orientation in American life, with many relevant parallels to today's cultural conflict and life.

I read this book for my Women Novelist class where we are focusing on Lesbian Fiction. First off, I was sad that I wasn't exposed to Audre Lorde before because none of my previous classes talk about Lesbian Fiction at all. I loved it. Partly because I could relate to Audre's culture and the other part is I can relate how it's like to be the different person trying to fit into a world you don't see much of "you" in. Let me tell you, if you are not an English major, you will read this novel as strange. You can't just read it for what it is! Try to analyze it. Don't take it all for the the meaning of the words on the page. It was well written and I loved the seeing how even in Audre's indifference to her surroundings she found a place she really did fit in. It also made me very interested in reading more of her work.

Interesting at times. But frustrating to read and get through. There were some good moments but overall... didn't captivate me. Perhaps because I am not big into poetry and it was poetically written.

This book was required for a College course, cheapest way to get it.

Excellent book, prompt service, as described.

Wonderful achievement in prose and story telling. This is an account of a personal journey that touches everyone, regardless of race, gender or orientation.

I am a avid fan of this

Lorde's language is as enchanting as her narrative and explorations. This text is quite the complement to her theoretical work, providing a praxis and history.

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